1/6/94
to
5/29/94

1894
Jan. 8
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CATALOGUE

OF

ANCIENT & MODERN

PICTURES,

THE PROPERTY OF A GENTLEMAN GIVING UP

HIS LONDON RESIDENCE;

ALSO

Water-colour Drawings & Pictures

BY OLD MASTERS OF THE ITALIAN, DUTCH

AND EARLY ENGLISH SCHOOLS,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JANUARY 8, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1D 2616-560

CONDITIONS OF SALE.

—o—

I THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JANUARY 8, 1894,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN giving up his London residence.

ENGLISH SCHOOL.

£ 13/-	1 A Landscape, with cottage	8×10	Cohen
10/-	2 An Officer	30×24	do
£2. 8. -	3 In the Fen Country	14×24	do
8/-	4 A Coast Scene	9×14	
10/-	5 Spaniels and Pheasant	9×12	
18/-	6 An Interior	16" circle	Jacobson
10/-	7 A Landscape	12×20	
£2. - -	-8 A Girl, in white dress	30×24	Parsons
£3. 15. -	9 The Lawyer, an Ashley of Maidstone	48×36	Cohen
£1. 4. -	10 A Man's Head	16×12	
	11 Sheep	16×12	

1	12 Fruit and Flowers	10 × 8	
£1. 6. –	13 A Landscape	10 × 12	
12/-	14 A Landscape	8 × 10	Polak Jr.
5/-	15 A View at Chislehurst	7 × 8	Cohen
10/-	16 A Landscape	9 × 11	
£1. 14. –	17 Landscapes—*a pair*	4 × 5 each	Cohen
6/-	18 Portrait of a Lady	9 × 6	
19/-	19 A Landscape	6 × 9	Cohen
	20 Shooting	5 × 7	

DUTCH SCHOOL.

£3. 5. –	21 Portrait of a Child	40 × 30	Jacobson
12/-	22 Portrait of Andrew Marvel	24 × 18	Parsons
12/-	23 A Man and Woman	5 × 6	
5/-	24 A Landscape	3 × 5	Freeman

ITALIAN SCHOOL.

14/-	25 The Magdalen	18 × 15 oval	
11/-	26 The Fortune Teller	16 × 20	Cohen
½	27 Portrait of Scotti	40 × 36	Parsons

MARK ANTHONY.

5/-	28 Auvergne: Early morning	14 × 11

ALLAN.

16/-	29 A Landscape, with stag	20 × 24

CONSTABLE.

£1. 8. - 30 A Landscape 12×18 S. J. Smith
£3. - . - 31 Sand Hills 12×16 do

COX.

£3. - . - 32 A View in Surrey 14×18

CUYP.

12/- 33 A White Horse 6×9 Freeman

CRESWICK.

£1. - . - 34 A River Scene 8×10

CARRACCI.

½ 35 Christ Scourged 18×30 Cohen

COLLINS.

3 36 A Coast Scene 20×28 Parsons

H. BRIGHT.

£2.15.- 37 The Old Water Mill 12×18

BOUGH.

£1.5.- 38 A Canal Scene 9×12 Simpson

BRISTOW.

£1.5.- 39 The Return from Market 6×8 Radclyffe

BAPTIESTE.

½ 40 A Flower Piece 24×18 Parsons

BOTH.

£3. 15. - 41 A Landscape 36×42 Cohen

BREUGHEL.

£3. 10. - 42 Il Reposo 3×4
43 The Garden of Eden 24×18 } Cohen

BURNET.

18/- 44 A Landscape, with cattle 14×18

DROOGSLOOT.

£1. - - 45 Boors 8×10

DEKKER.

4 46 A Landscape 16×14 S. T. Smith
2 47 A River Scene 16×14 do

DOBSON.

11/- 48 A Painter 24×40

DOMENICHINO.

7/- 49 The Woman of Samaria 11×16

EARL.

£1. 14. - 50 A Mastiff Pup 10×12 Cohen

EASTLAKE.

£1. - - 51 A Cottage, with figures 11×14

GILL.

/ 52 A Sea Piece 18×24 Cohen

GRANT.

14/- 53 The May Queen 16×22 oval

HASTINGS.

£1.5:- 54 Langdale Pikes 12×10 Wallis

HAVELL.

£1.6.- 55 A Wood Scene 12×15-

HOGARTH.

8/- 56 Portrait of Sir J. Thornhill 8×6

HERRING.

£2.2.- 57 Sheep-Dog and Terrier 6×8

KNELL.

£1.4.- 58 A Sea Piece 24×40

KLOMP.

£1.10.- 59 A Landscape, with animals 36×42

KNUPPER.

£1.4.- 60 Tobit 16×12

KNELLER.

£3.15:- 61 Mary Worth 30×24 oval

£2.5:- 62 Portrait of a Girl 30×24 Jacobson

LESLIE.

£1. 4. - 63 Peninsular Sketches 10×12 each Cohen

LAWRENCE.

£6.5. - 64 A Head 18×15-

LE DUC.

65 A Figure of a Man 14×9

LE BRUN.

3 66 A Female Head 22×16

LANCE.

£1.6. - 67 Fruit 10×12

LINGLEBACH.

68 A Seaport, with figures 20×16

MULLER.

5/- 69 A Landscape 9×12 } Cohen
70 A Landscape 10×12 }

MORLAND.

8/ 71 Breakfast 16×12 Herly
1/2 72 A Woodland Scene 5×9 Cohen

MAES.

16/- 73 Head of a Man 10×8 Cohen

NASMYTH.

£1. 5. – 74 A Landscape 8×10 Polak Jr

OMMEGANCK.

½ 75 Sheep 8×10 Cohen

ORIZONTI.

£1. 15. – 76 A Landscape and Figures 24×16

OSTADE.

£1. – . – 77 Figures and Animals 8×6 Freeman

PARRIS.

£1. 18. – 78 A Street in Norwich 12×16

PYNACKER.

16/- 79 A Ruin, with cattle and figures 10×7 Cohen

PEEL.

£3. 17. 6 80 Evening, after a Storm 15×10 Polak Jr

PYNE.

18/- 81 A River Scene 9×11

PETHER.

82 A River Scene: Moonlight 7×9

POWELL.

£2. 15. – 83 Sea Pieces 10×14 2

S. ROSA.

1/2 84 Head of a Man 12×10

REMBRANDT.

85 Head of a Man 20×14

Cohen

ROMNEY.

6/- 86 Portrait of Thomas Paine 10×8

SHAYER.

£1.2.— 87 A Coast Scene 9×11

STOTHARD.

88 Figures

STARK.

£2.4.— 89 A Waggon Crossing a Bridge 16×12

Cohen

SCOTT.

18/- 90 A Scene on the Thames 6×9

SWAINE.

13/- 91 A Sea Piece 6×8

SHEE.

£1.2.— 92 A Judge 8×6

Shepherd

TURNER.

12/- 93 A Coast Scene 16×20

TOWN.

£2. - - - 94 A River Scene, with anglers 14×18

VINCENT.

1 95 A Landscape 10×12 Cohen

VAN ORLAY.

£4.5. - 96 Annointing Christ's Feet 40×30 do

WYNANTS.

11/- 97 A Landscape 3×5- } Polak

WHITTLE.

98 Sunshine 18×24 }

JAN WYCK.

£3.12.6 99 The Return from Hunting 16×20 Cohen

WHEATLEY.

100 Haymaking; and Carting Hay 2

WILLIAMS.

9/- 101 An Admiral 4×5- Parsons

WARD.

£1.11. - 102 A Gipsy Encampment 16×20 }
103 Cattle 18×24 } Jacobson

WILSON.

£1. 6. –	104	A Landscape	8×10	Mrs Wheeler
	105	A River Scene	10×8	
11/-	106	Figures and Trees	12×16	
2	107	A Sea Piece	24×40	
£1. 12. –	108	Ruins	22×24	Cohen

ZUCCARELLI.

½	109	A Landscape	20×24	do

DIFFERENT PROPERTIES.

£1. 8. –	110	Coloured Engravings, after J. Leech		Parsons

DRAWINGS.

W. TURNER (of Oxford).

£3. 15. –	111	A Coast Scene	10×14	Roberts

UNKNOWN.

£2. 12. 6	112	Baltic Shipping	8×10	Freeman
£1. 8. –	113	An Old Mansion	20×14	

G. DORÉ.

£2. 15. –	114	An Illustration to Tennyson	16×12	

G. CATTERMOLE.

2	115	Interior of a Gothic Room	9×12	Shepherd

J. H. MOLE.

9½ 116 The Bashful Wooer 20×24

W. H. KEARNEY, 1851.

£6.— 117 Inigo Jones showing the Plans of Whitehall to James I. 30× 40

CORBOULD.

1 118 The Love Letter 20×16

G. GUARDI.

£5.— 119 Seven Views of Venice 7 5×7 &c

CANALETTO.

5 120 The Grand Canal, Venice 24×36

N. HOARE.

£2.10.— 121 Heads—*a pair, pastels* 20×16 each 2

GHISOLFI.

5 122 A Seaport, with figures 30×50

S. R. PERCY.

½ 123 Snowdon, from Capel Curig 9×15

£1.— 124 Near Penmaen Pool, Merionethshire 12×20 Girling.

11/- 125 Near Triefriew, North Wales 9×14

G. COLE.

126 Near the Conway Falls

Withdrawn

G. COLE.

127 On Holmwood Common

SIR H. RAEBURN, P.R.S.A.

48 128 An Old Peasant 36×30 Weisel

J. F. HERRING, Sen.

12½ 129 Interior of a Cows' Shed 14×18

J. F. HERRING.

5½ 130 A Hen and Chickens 9×10 Cohen

J. ADUM.

3½ 131 Burnham Beeches 24×48

2½ 132 The Kingfisher's Haunt 36×30

2 133 A Mountain Scene, North Wales 24×48

2 134 Near Burnham 24×48

2 135 A Backwater on Thames 24×48

UNKNOWN.

18 136 The St. Leger of 1829 24×60 S. J. Smith.

CROME.

5 137 A Landscape, with cottage 20×26

G. MORLAND.

5 138 A Quarry, with grey horse and peasants 18×24 Mounting.

OLD MASTERS.

UNKNOWN.

£2. 7. 6 139 INNOCENCE—*pastel* 24 × 18

11/- 140 A HEAD 18 × 14

1½ 141 MARY, Queen of Scots 20 × 16

13/- 142 THE FINDING OF MOSES, after Sherwin—*engraving* 24 × 36

Jacobson
Parsons
Strong

J. RUSSELL, R.A.

19 143 A Gentleman in a landscape—*small whole length, crayons* 36 × 24

VAN DE VELDE.

£4. - - - 144 Sea Pieces—*a pair* 20 × 26 each 2

£1. 10. - 145 CHELSEA PENSIONERS: an engraving after Sir D. Wilkie—*proof before letters*

H. MEYER, 1787.

5-2 146 VIEW OF SCHEVENING, with ladies and gentlemen *Signed and dated* 24 × 36

G. WEBSTER.

£2. 5. - 147 A COAST SCENE, with man-of-war and boats 20 × 24

VAN DER BURGH.

3½ 148 A TOWN ON A RIVER: Fire and moonlight 15 × 20

MULREADY.

£1. 2. – 149 Dead Ducks 24×20

MANS.

150 A River Scene, with figures 24×20

RIGAUD.

£3. 15. – 151 Portrait of Molière 50×40

SCOTT.

10 152 View of Old London Bridge 36×50

SCOTT.

12 153 Charing Cross 36×50

C. VAN EVERDINGEN.

£1. 10. – 154 A River Scene, with boat and figures 7×10

C. BEGA.

£2. 15. – 155 The Water Doctor 9×12

PLAS.

£1. – . – 156 Interior, with sheep 18×24

R. DE JONG.

5 ½ 157 Town Scenes: Summer and Winter—*a pair* 28×30 2

5 158 A Pair of Ditto 26×22 2

POELEMBERG.

£1. 5. – 159 A Landscape, with figures 36×48 Painting

GUERCINO.

£6.10.- 160 The Martyrdom of St. Agnes
84×60

RIBERA.

£1.6.- 161 St. Andrew
50×36

SEBRICHT.

9 162 Peasants, with a cart and horses at a ford
40×60

DUTCH SCHOOL.

£1.-.- 163 The Spanish Armada 20×36

HONTHORST.

£3.-.- 164 Figures: Candle-light
30×24

W. TRAIES.

13 165 A Pair of Devonshire Views
30×24

J. CROME.

20 166 A River Scene: Moonlight
30×40 Sefton.

VERNET.

8 167 A Shipwreck
40×50

VAN DYCK.

24 168 Henrietta Maria
16×14

WILSON.

2 169 A Lake Scene
18×24

TENIERS.

3 170 Interior, with boors 9×7 Gandy

A. DE VOYS.

£4.15:- 171 A Toper 8×6 do

WEENIX.

£7.15:- 172 A Dog and Hare 9×10 Bell

EVERDINGEN.

1 173 A Sea Piece 9×12 Joyce

BERCHEM.

5- 174 A Landscape, with ruins 10×8 Lord C

K. DU JARDIN.

3 175 Peasants and Animals 10×12

FINIS.

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